## **2012-2013** Catalog

Name:	ID#:			Date:
Music: Music Education 54-5	5 units			
<b>Core</b> : 35-36 units		Tr/CU	Grade	Transfer course approved
Mus 201: Music Theory I	3			
Mus 202: Music Theory II	3			
Mus 211: Aural Skills I	1			
Mus 212: Aural Skills II	1			
Mus 221: Beginning Conducting	2			
Mus 303: Music Theory III	3			
Mus 304: Music Theory IV	3			
Mus 323: Aural Skills III	1	-		
Mus 324: Aural Skills IV				
	1			
Mus 331: Mus. Hst/ Antiquity to Bach	3			
Mus 332: Mus. Hst/Classic to Modern	3			
Performance:	9+			
Mu: Applied Music	5+			
(see catalog for details)	0.			
Piano Competence:  All music majors who select a principal instru MUKP 201 either by completing the course of the Voice Competence:  All music majors MUST also pass either MUST at least one year in a department choral ensemble with the course of the Voice Competence:  All music majors MUST also pass either MUST at least one year in a department choral ensemble with the course of the voice Competence:  All music majors who select a principal instruction of the course of the course of the voice Competence:  All music majors who select a principal instruction of the course	r passing the  /O 100 or paemble.  4 raduation wit	ss one sem	ester of app  or, but each	o proficiency examination lied voice lessons or participate for music major MUST participate in a
Senior Recital or Project:  Mu 498: Senior Recital (Replaces applied music for the semester leading to the recital) or Mus 498: Senior Project in Music (Composition, field study, or research project)  Music Education Emphasis: 19 unit	2-3 2 2-3	eneral Cata	log.	
Mus 222: Intermediate Conducting	2			
Mus 261: Intro to Music Education	1			
Mus 451: Mus Cult/Emerging Nations				
or Mus 452: Mus. Cult/ Silk Road	3			

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3				
technique	es course upon	petition)		
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Note: All transfer courses applicable to a major must be approved by the appropriate department.

Substitution forms are available in the Academic Advising Office.